



INTERNATIONAL SERIES/SÉRIE INTERNATIONALE

Wednesdays, Thursdays or Fridays at 7:30 p.m./Les mercredis, jeudis ou vendredis à 19h30.

Canadian Museum of Nature Auditorium (Metcalfe and McLeod)

Notes: This series is offered Wednesday, Thursday or Friday evenings at 7:30 p.m. Your subscription will be valid only on the evening chosen. The second film of a double bill will begin a few minutes after the end of the first film.

Note : Cette série est offerte les mercredis, jeudis et vendredis à 19h30. L'adhésion ne donne droit qu'au soir choisi. Le deuxième film d'un programme double commencera quelques minutes après la fin du premier.

*English subtitles / Sous-titres anglais.

September 13-15:

BURNT BY THE SUN* - Russia/France, 1994/134 min. Dir.: Nikita Mikhalkov. With: Oleg Menchikov, Ingeborga Dapkounaitė, Nikita Mikhalkov. Evocation of the Stalinist Russia of the 30s, as experienced by a small circle of family and friends. Oscar winner for the best foreign language film.

+ **THE BROWNING VERSION** - U.K., 1993/97 min. Dir.: Mike Figgis. With: Albert Finney, Greta Scacchi. Second movie adaptation of a play from Terence Rattigan. A classics master at the English public school discovers how little respect he commands from his students, colleagues and wife.

October 11-13:

STRAWBERRY AND CHOCOLATE* - Cuba, 1994/104 min. Dir.: Thomas Gutierrez Alea. With: Jorge Perrugoria, Vladimir Cruz. A satire of the Cuban regime and of its homophobia in 1979. Nominated in the 1994 Oscar Best Foreign Language Film category.

+ **THE LAST SEDUCTION** - U.S.A., 1993/110 min. Dir.: John Dahl. With: Linda Fiorentino, Peter Berg, Bill Pullman. Enormously enjoyable thriller, a classic film, packed with as many surprising twists as possible while still remaining coherent.

November 8-10:

BEFORE THE RAIN* - U.K./Macedonia/France, 1994/115 min. Dir.: Milcho Manchevski. With: Rade Serbedzija, Katrin Cartlidge, Labina Mitevska. A visually and narratively stunning tale in three parts, set between modern London and the timeless hills of Macedonia, in the former Yugoslavia.

+ **HEAVENLY CREATURES** - New Zealand, 1994/98 min. Dir.: Peter Jackson. With: Melanie Lynskey, Diana Kent, Sarah Peirse. Based on a true story of two girls who murdered the mother of one of them, a fascinating examination of building madness and the fantasy world of the young girls and the horror which results when these clash with the real world.

December 6-8:

THE SECRET OF ROAN INISH - U.S.A., 1994/103 min. Dir.: John Sayles. With: Jeni Courtney, Mick Lally, John Lynch. A charming fable about a little Irish girl's search for her brother who disappeared when her family left the island of Roan Inish.

+ **KABLOONAK** - Canada/France, 1994/105 min. Dir.: Claude Massot. With: Charles Dance, Adamie Inukpuk. The story of the making of the legendary film *Nanook of the North* in 1920 by the Irish-American director Robert Flaherty. The meeting of two worlds and a remarkable friendship.

January 10-12:

EAT DRINK MAN WOMAN* - Taiwan, 1994/123 min. Dir.: Ang Lee. With: Sihung Lung, Chien-Lien Wu. On Sundays, an aging chef prepares sumptuous meals for his three daughters, but the feasts do not always guarantee family harmony. Oscar nominee.

+ **BLANC*** - France/Poland/Switzerland, 1993/92 min. Dir.: Krysztof Kieslowski. With: Julie Delpy, Janusz Gajos, Zbigniew Zamachowsky. The story of revenge of a husband deceived by an unconssummated marriage, the film is a cool, cruel and fascinating examination of the dangerous power of love. A morose but intelligent fable, standing in its own right, but also an essential part of the trilogy.

February 7-9:

IDON'T WANT TO TALK ABOUT IT* - Argentina/Italy, 1993/105 min. Dir.: María Luisa Bemberg. With: Marcello Mastroianni, Luisina Brando, Alejandra Podesta. Tall tale set in a small Argentine town in the 1940s about a mysterious rich man who falls in love with a talented dwarf!

+ **BLUE SKY** - U.S.A., 1994/101 min. Dir.: Tony Richardson. With: Jessica Lange, Tommy Lee Jones. An attractive, wild and outrageous army wife creates havoc on the base and causes problems for her husband who is involved in sensitive weapons research.

March 6-8:

IL POSTINO* (THE POSTMAN) - Italy, 1994/107 min. Co-dir.: Michael Radford, Massimo Troisi. With: Philippe Noiret, Massimo Troisi, Maria Grazia Cucinotta. Renowned Chilean poet and diplomat Pablo Neruda, forced into exile on the island of Capri in 1952, develops a touching friendship with Mario, the postman.

+ **THE ADVOCATE** - U.K./France, 1993/102 min. Dir.: Leslie Megahey. With: Colin Firth, Ian Holm, Amina Annabi. The trials and tribulations of a young lawyer who discovers the strange behaviour of the citizens of a small town in fifteenth century France.

April 10-12:

ONCE WERE WARRIORS - New Zealand, 1994/99 min. Dir.: Lee Tamahori. With: Rena Owen, Tamuera Morrison, Memesgaroa Ker-Bell. A powerful drama about a Maori family torn apart because of the father's violent behaviour and society's indifference.

+ **THE SLINGSHOT*** - Sweden, 1993/103 min. Dir.: Åke Sandgren. With: Jesper Salén, Stellan Skarsgård, Basia Frydman. Set in Stockholm during the 1920's, when Jews and socialists were subject to hostility from the ultra-conservatives, 10-year-old Roland has everything stacked against him.

May 1-3:

WINDOW TO PARIS* - Russia/France, 1993/90 min. Dir.: Yuri Mamin. With: Agnès Soral, Sergei Dontsov, Viktor Mikhailov. This is a comedy with the bite of reality, and rises from the new Russian confusion about how to survive without state subsidy, and how to reconcile the social inequities between the new rich and the new poor.

+ **TO LIVE*** - China, 1994/132 min. Dir.: Zhang Yimou. With: Ge You, Gong Li. The story of a couple through four decades of turbulent Chinese history. Winner of the Grand Jury Prize and Best Actor at the 1994 Cannes Film Festival.